

Ref No: AU/2025/O/S&CA/AUF/3008

Date: 9th December 2025

Activity Report on AU Fest 2k25

Organized by: Arunodaya University Event Committee

Venue: Arunodaya University, Lekhi Village, Itanagar
and
New Campus Arunodaya University, Jollang.

Date: 17th to 21st November 2025

❖ Introduction:

The Arunodaya University campus was abuzz with excitement from 17 to 21 November, 2025, as the much-awaited AU Fest unfolded in a dazzling display of talent and tradition. The five-day celebration brought together students, faculty, and guests to showcase the vibrant cultural diversity and creative spirit of the university, leaving an indelible mark on all attendees.

AU Fest 2025 was organized as an annual institutional cultural and sports celebration aimed at fostering holistic development, strengthening campus community engagement, and promoting leadership and teamwork among students. The event showcased the participation of four houses namely Subansiri, Siang, Kumey, and Kameng across a series of competitive and collaborative activities.

❖ Objective of the Event:

- To encourage student participation in co-curricular and extracurricular activities.
- To promote values of teamwork, discipline, and sportsmanship.
- To identify and nurture talents in sports and cultural domains.
- To strengthen inter-house bonding and enhance campus vibrancy.
- To provide leadership opportunities through event management roles.



❖ Event Structure and Participated Houses:

House Name	House Captain	House Vice-Captain	Mentor
Subansiri House	Nabam Abo Ratar	Tadar Uka	1. Dr. Mige Kambu (Assist Prof – Dept of Pol-Sci). 2. Miss Bamin Ampa (Assist Prof – Dept of Law).
Siang House	Gyamar Sundeay	Yakir Hali	1. Mr. Pema Dorjee Sharjo (Assist Prof – Dept of Mgmt) 2. Mrs. Jinu Phukan (Assist Prof – Dept of Mgmt)
Kumey House	Bamang Kale	Emi Padung	1. Mr. Kenbom Basar (Assist Prof – Dept of Sociology) 2. Miss. Rani Lego (Assist Prof – Dept of English)
Kameng House	Passang Anu	Mosmi Lingfa	1. Mr. Jumter Yomcha (Assist Prof – Dept of Law). 2. Dr. Hage Opi (Assist Prof – Dept of Pol-Sci)

Each house competed in various events, earning points toward overall championship standings.

❖ Pre-Fest Activity: Marathon (15th November 2025):

The AU Fest 2025 began with a campus-wide marathon held on 15 November 2025. The marathon witnessed enthusiastic participation from all four houses.

Marathon Results:

- **Winner:** Subansiri House

The event served as a fitness-promoting initiative aligned with institutional goals of health and wellness.

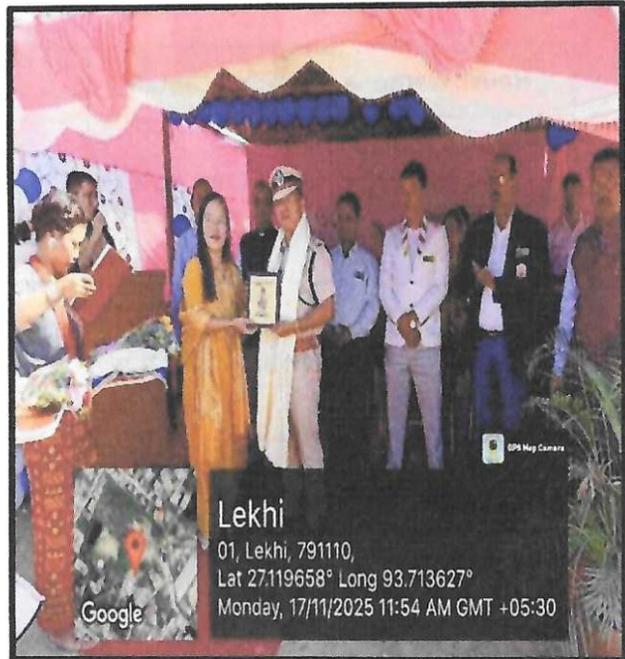
❖ Opening Ceremony (17th November 2025):

The formal inauguration of AU Fest 2025 took place on 17 November 2025 at the university playground, attended by faculty members, administrative officials, invited guests, and students representing all four houses namely Subansiri, Siang, Kumey, and Kameng.

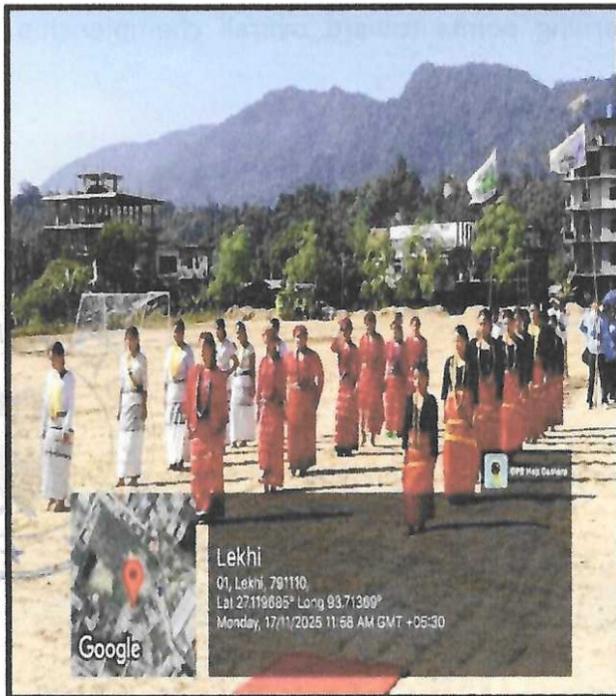
- **Chief Guest** - Shri Tumme. Amo, IPS, Deputy Inspector General of Police, Itanagar Capital Region.
- **Guest of Honour** – Mr. Tadar Hania, Founder of New Hope Foundation, a rehabilitation, and drug de-addiction center.



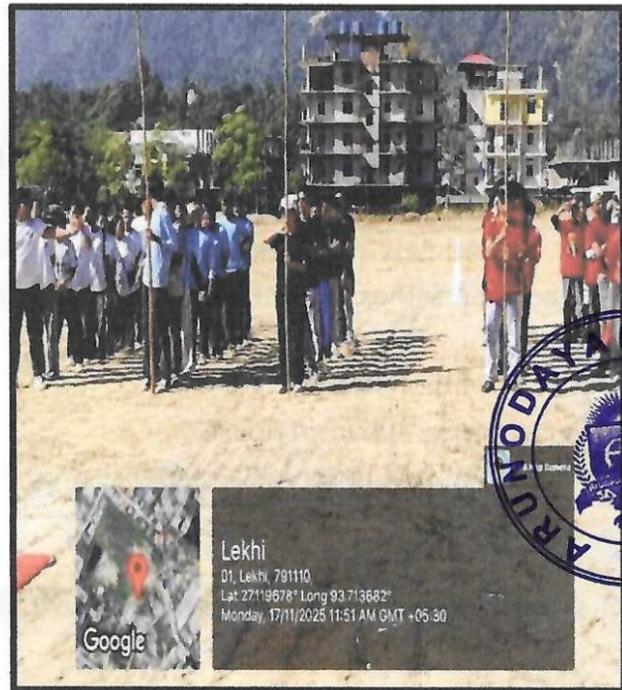
All the dignitaries in the dice



Felicitation to Chief guest



Mega Dance performed by students



All the house assemblies for AU fest

➤ **Programme Flow and Detailed Description:**

1) Gathering of All Houses:

Students from all four houses assembled at the venue in full house uniforms. Each house was accompanied by faculty coordinators and student leaders. The gathering demonstrated discipline and synchronization, reflecting the competitive spirit of the fest.

2) Arrival of the Chief Guest and Other Dignitaries:

The arrival of Shri Tumme Amo (IPS) along with other invited dignitaries marked the commencement of the ceremony. The guests were received formally by the organizing committee and escorted to the dais with the university band playing the welcome tune.

3) Felicitation of the Chief Guest:

The Chief Guest was felicitated by Dr. Hage Opi, (Head, Department of Political Science). She presented a traditional shawl and memento as a token of respect and appreciation on behalf of the university.

4) Lighting of the Torch:

A symbolic Lighting of the Torch was conducted to represent the spirit of knowledge, unity, and sportsmanship. Student representatives from each house participated, carrying smaller torches that were collectively lit from the central ceremonial flame.

5) AU Welcome Song:

The university choir performed the AU Welcome Song, setting a formal and harmonious tone for the event. The song reflected the vision, values, and aspirations of the institution.

6) Mega Dance Performance by All Houses:

A collaborative Mega Dance Presentation was performed by students from all four houses. The performance showcased the cultural diversity of the region and demonstrated teamwork, coordination, and creativity. This was one of the highlights of the ceremony and was met with loud applause from the audience.



7) Welcome Address by Deputy Registrar:

Mr. Kumod Kumar Jha (Deputy Registrar) delivered the official Welcome Speech, acknowledging the presence of all dignitaries, faculty members, and students. He highlighted the importance of AU Fest in promoting holistic development, discipline, and unity among the student community.

8) Speech by the Chief Guest:

The chief guest for the opening ceremony was IPS Officer T. Amo, Itanagar Capital Region. His address emphasized discipline, community responsibility, and youth empowerment, inspiring students to participate actively in the events.

9) Speech by Guest of Honour:

The Guest of Honour appreciated the efforts of the institution in organizing such a large and meaningful student event. The speech highlighted the value of extracurricular engagements, talent promotion, and inter-house bonding.

10) Vote of Thanks by Convenor:

The convenor of AU Fest 2025 delivered the Vote of Thanks, expressing gratitude to: the Chief Guest and Guest of Honour, university authorities, organizing committees, house coordinators, student volunteers, AUSU (Arunachal University Students' Union).

Special mention was given to the collaborative effort of all houses that made the event possible.

11) AUSU Remarks:

Representatives from AUSU briefly addressed the gathering, expressing their support for student initiatives and appreciation for the teamwork displayed across houses.

12) Commencement of the Football Match:

The opening ceremony concluded with the inaugural football match, marking the formal beginning of the competitive events of AU Fest 2025. The match generated enthusiasm and set an energetic tone for the upcoming days of sports and cultural activities.



❖ Game and Sports (18th November 2025 and 19th November 2025):

The first day of the sports events on 18 November 2025 featured a series of track and field competitions that exhibited remarkable athletic ability and enthusiasm from students of all four houses. The boys' high jump and long jump events drew strong performances, with participants demonstrating agility, strength, and impressive jumping techniques. Similarly, the girls' high and long jump events showcased dedication and rising talent as students confidently attempted challenging heights and distances. The excitement peaked with the 100-meter races for both boys and girls, which turned the playground into a vibrant arena of speed and fierce competition. The races were closely contested, with loud cheers from house supporters adding to the energetic atmosphere. Overall, Day One successfully set a competitive and spirited tone for the AU Fest sports segment.

The second day of sports on 19 November 2025 shifted the focus toward a mix of fun, strategy, and team-oriented activities, ensuring inclusive participation across all houses. The spoon race for boys and girls brought a delightful blend of concentration and balance, while the sack race filled the grounds with laughter and enthusiasm as participants hopped toward the finish line, often turning the event into a joyous spectacle. Indoor activities such as boys' and girls' badminton match highlighted skill, precision, and coordination, with players engaging in well-fought rallies. The day concluded with the highly anticipated boys' and girls' tug of war, which generated electrifying energy as teams pulled with determination, unity, and house pride. Day Two effectively blended competitive spirit with entertainment, promoting teamwork, gender inclusivity, and whole-hearted participation.



Sport Photo Galley

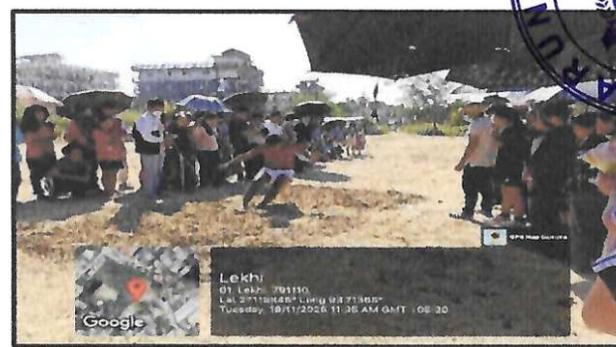
➤ Football Game



➤ High Jump Game



➤ Long jump game



❖ Traditional Night (Day: 1 – 19th November 2025):

The Modern Night of AU Fest 2025 was a vibrant cultural evening graced by distinguished personalities and marked by enthusiastic participation from all four houses.

➤ Dignitaries Present:

- **Chief Guest:** Smt. Vishaka Yadav, IAS, Deputy Commissioner, Papumpare District, Arunachal Pradesh.
- **Guest of Honour:** Smti. Tana Putuli, a noted social worker from Papumpare District.
- **Special Invitee:** Mrs. Liza Paja Yekar, youth entrepreneur and Director of Kidzee Pre School, Nirjuli.

The celebration commenced with the gathering of all houses, followed by the formal arrival of the dignitaries, who were warmly received by the organizing committee. The programme began with a welcome address by Mr. Dhanraj Saha, Co-Convenor, AUSU, who outlined the significance of Modern Night in promoting creativity, cultural expression, and student engagement. This was followed by the ceremonial felicitation of all invited guests, acknowledging their contributions to society and their support toward youth development.

The evening proceeded with a welcome dance performed by AUSU, setting a lively and spirited tone for the programme. The Guest of Honour, Smti. Tana Putuli, delivered an encouraging speech emphasizing social responsibility, women empowerment, and youth leadership. The stage then came alive with a group dance performance by two of the houses, showcasing dynamic choreography and collaborative effort. The Chief Guest, Smt. Vishaka Yadav, subsequently addressed the audience with an inspiring message focused on discipline, excellence, and the importance of cultural activities in shaping confident and capable young citizens. A colourful and entertaining cosplay segment followed, where students portrayed various characters with creativity, humour, and dramatic flair, adding excitement to the evening.

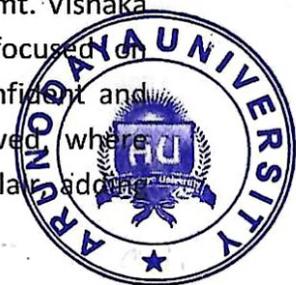
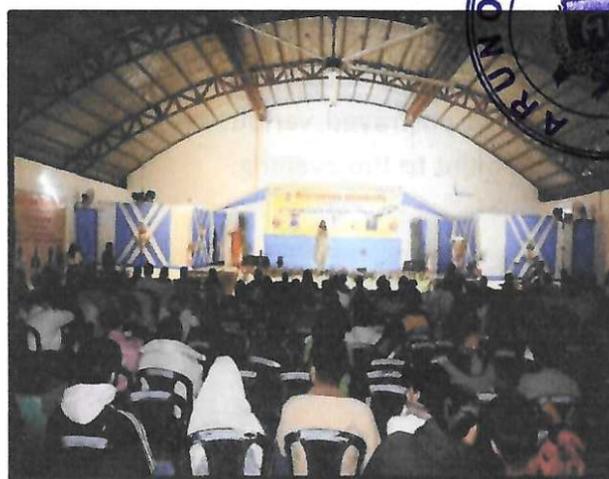


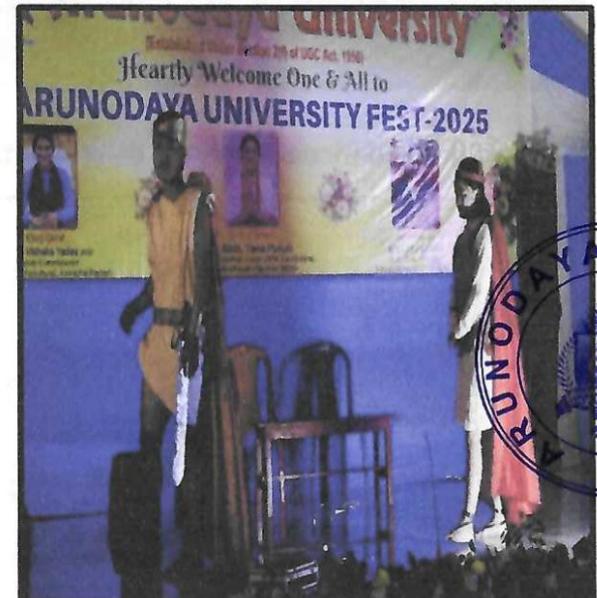
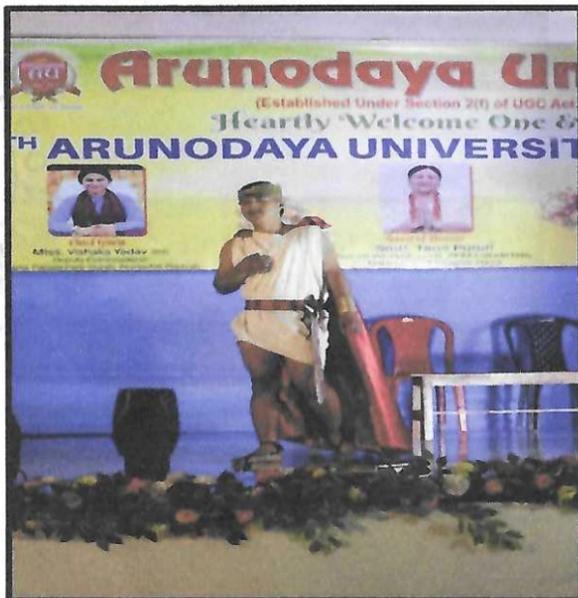
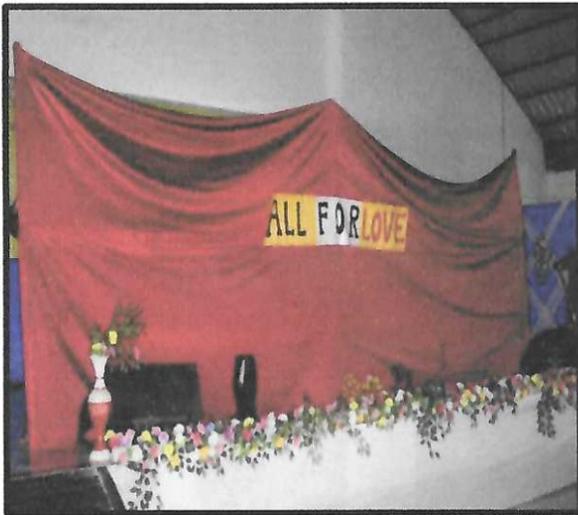
Photo Gallery

➤ Speech by Chief guest Smt. Vishaka Yadav:



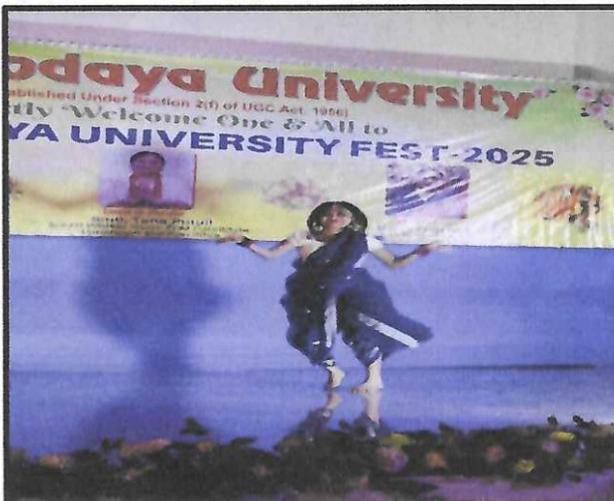
➤ **30-minute drama was performed by students (Theme: Julius Caesar and Romeo and Juliet):**

- Love vs Hate: Deep love between Romeo and Juliet against the hatred of their families.
- Fate and Destiny: The lovers are described as “star-crossed”, showing fate controls their lives.
- Youth vs Age: Young characters act emotionally; elders act with authority but poor judgment.
- Conflict and Violence: Family rivalry leads to repeated violence and tragedy.
- Sacrifice: True love demands sacrifice, even life itself.





➤ Solo traditional dance performed by student:

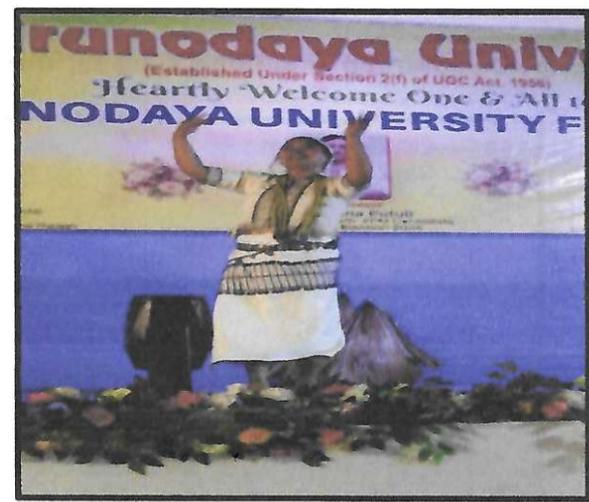
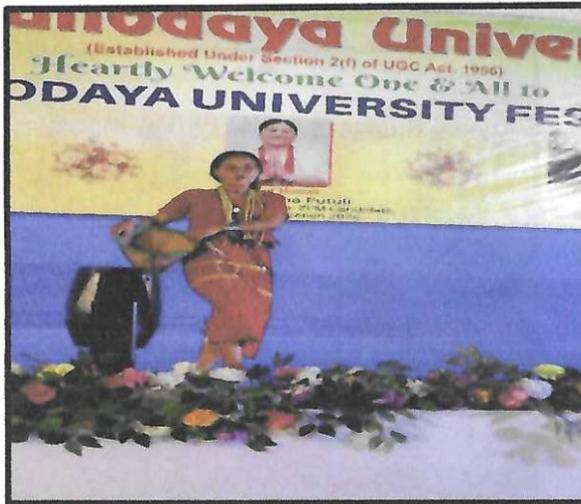




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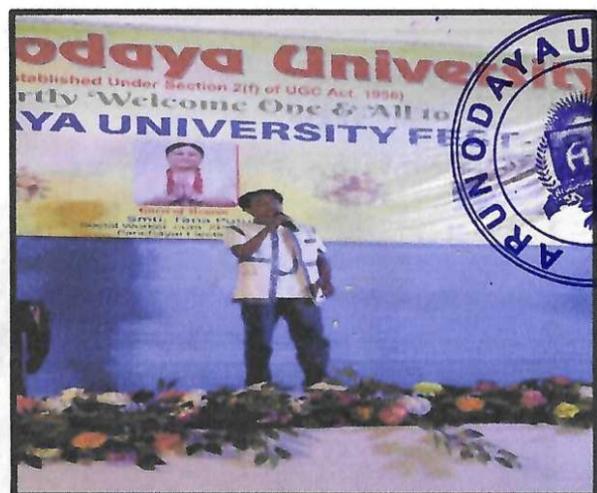


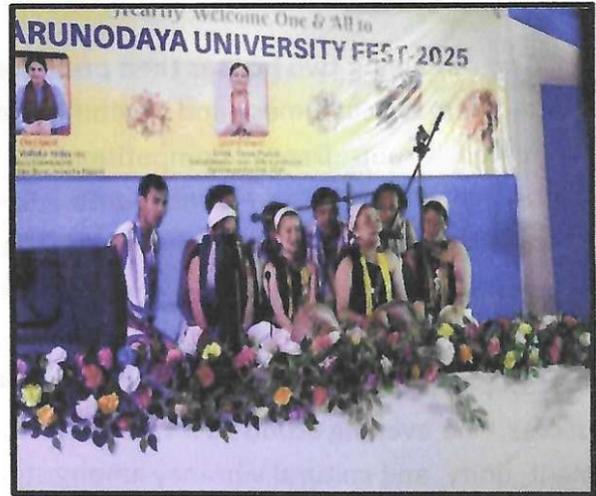
➤ Group traditional dance performed by student:





➤ Solo and Group Traditional song performed by student:





The remaining two houses then presented their group dance performances, each bringing unique themes, costumes, and rhythmic synchronization. This was followed by the much-anticipated Group Dance Competition, in which all houses competed with exceptional enthusiasm, creativity, and team coordination. The programme concluded with the Solo Dance Competition, allowing individual performers to display their talent, stage presence, and artistic expression. The cultural night wrapped up with a formal Vote of Thanks delivered by Mr. Raju Sonam, Vice Organizing Secretary and Spokesperson of AUSU, who expressed gratitude to the guests, performers, coordinators, and audience for making Modern Night a remarkable success. The evening stood as a testament to the university's commitment to fostering artistic talent, unity, and cultural vibrancy among students.

❖ **Literary Event (20th November 2025):**

The literary events of AU Fest 2025, held on 20 November 2025, provided an intellectually stimulating platform for students to showcase their communication skills, creative thinking, and academic depth. The day began with the Extempore Speech Competition, where participants spoke on a variety of thought-provoking topics allotted on the spot, demonstrating spontaneity, clarity of thought, and confidence. This was followed by the Essay Competition, which allowed students to express their ideas in structured written form, reflecting analytical ability, writing skills, and originality. The Quiz Competition brought excitement and teamwork as students competed in rounds covering general knowledge, current affairs, and academic topics, highlighting quick thinking and collaborative effort. The Debate Competition became one of the day's most engaging events, with participants presenting compelling arguments, counterarguments, and critical analysis on contemporary issues, all while maintaining decorum and intellectual rigor. Parallel to these events, the Drawing Competition provided a creative outlet for students, enabling them to express artistic talent through themes related to culture, nature, social awareness, and imagination. Overall, the literary day played a crucial role in promoting academic enrichment, creativity, and confident expression among students, aligning strongly with NAAC's emphasis on holistic and participative learning.

❖ Photo Gallery

Distribution of trophies and certificates for participation in sports and other activities:







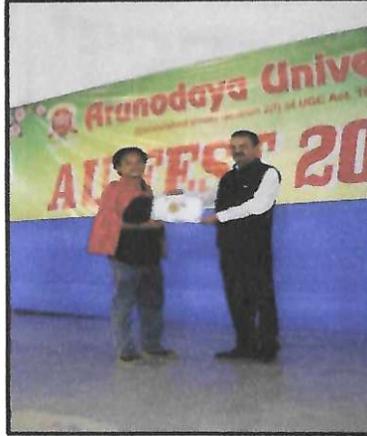




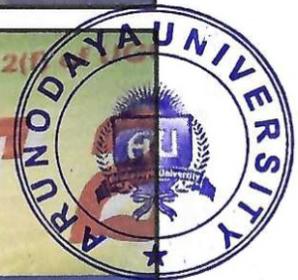
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❖ Modern Night (Day-2, 20th November 2025):

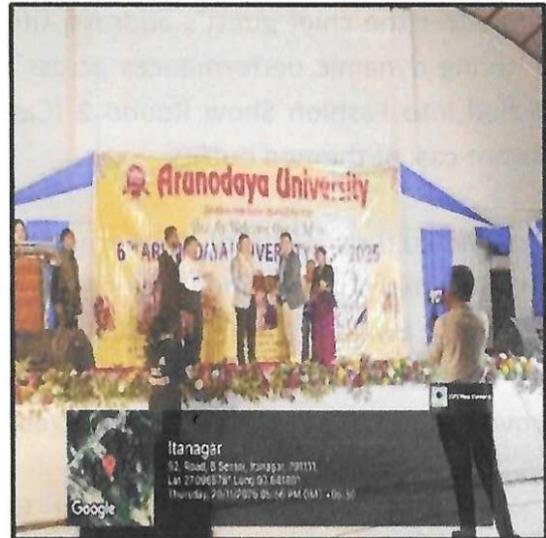
The Modern Night of AU Fest 2025 was held as one of the most vibrant and anticipated cultural events of the festival, featuring artistic expression, stage performances, and a multi-round fashion show. The evening brought together creativity, glamour, and youthful energy, reflecting the diverse cultural talent of the students.

➤ Dignitaries Present:

- **Chief Guest:** Dr. Nyeelam Nega, Superintendent of Police, Naharlagun
- **Guest of Honour:** Adv. Tana Opu, Vice President, Bharatiya Janata Yuva Morcha (BJYM)
- **Special Invitee:** Shri Pha Yayek, Junior Engineer, PWD.



Speech by Chief guest Dr. Nyeelam Nega



Felicitation to chief guest

The programme commenced with the gathering of all houses, creating an atmosphere of excitement and unity as students assembled in their designated areas. The arrival of the dignitaries was marked by warm applause, and they were respectfully escorted to the VIP seating area by the organizing committee.

The evening officially opened with a Welcome Address delivered by Mr. Tadar Siku, Organizing Chairman and President of AUSU. His speech highlighted the purpose of Modern Night celebrating student creativity and cultural identity while encouraging confidence and expression among performers. Following this, the dignitaries were honoured through a felicitation ceremony, during which traditional scarves and mementos were presented to the Chief Guest, Guest of Honour, and Special Invitee.

The cultural performances began with the Solo Song Competition, where participants captivated the audience with melodious and powerful vocal presentations across various genres. This was followed by an inspiring Speech by the Guest of Honour, Adv. Tana Opu, who appreciated the students' talent and encouraged them to continue pursuing excellence in both academics and extracurricular fields.

The first segment of the evening's fashion event, Fashion Show Round 1, showcased participants in creative contemporary attire, reflecting individual style and confidence on stage. The excitement continued with the Speech by the Chief Guest, Dr. Nyeelam Nega, who spoke on discipline, youth empowerment, professionalism, and the importance of cultural activities in holistic student development.

After the chief guest's address, the stage came alive with the Solo Dance Competition, featuring dynamic performances across classical, modern, and fusion styles. The momentum carried into Fashion Show Round 2 (Casual Wear), where contestants presented stylish and vibrant casual-themed outfits.

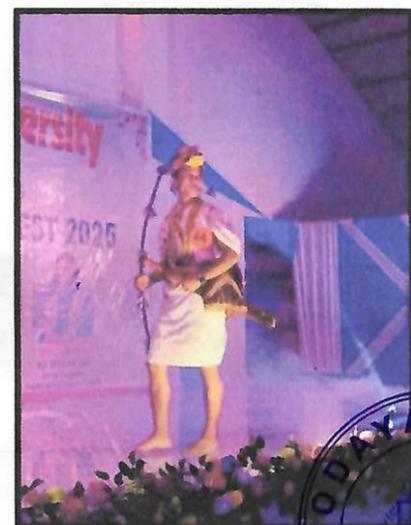
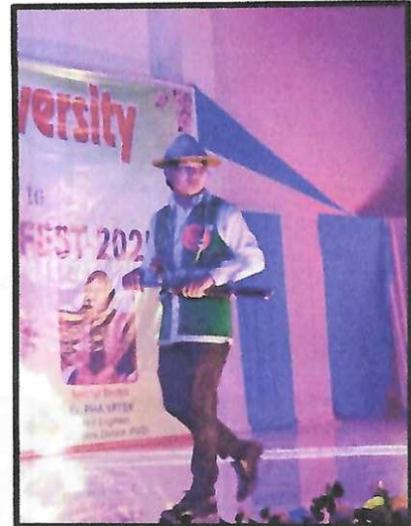
The cultural depth of the evening was further enriched by the Group Song Competition, which unified voices from different houses in harmonious performances. This was followed by the highly awaited Fashion Show Round 3 (Formal Wear + Question Round), a more refined and evaluative segment where contestants displayed elegance and responded to thought-provoking questions posed by the judges.

The energy peaked during the Group Dance Competition, showcasing coordinated choreography, cultural representation, and high enthusiasm from all houses. The fashion segment concluded with Round 4 Final Q&A for Top 10 Contestants, followed by an Entertainment Round, where judges made the final assessments leading to the final Declaration for the Modern Night title.

The vibrant and memorable evening came to an end with the Vote of Thanks delivered by the Vice President of AUSU, who expressed gratitude to the dignitaries, organizing committee, participants, volunteers, and audience for making Modern Night 2025 a grand success.

PHOTO GALLERY

➤ Fashion Show Round:





➤ Ramp walk of contestants:



➤ **Group Dance Competition:**



➤ Winner Declaration for the Modern Night title:



Mr. & Miss. AU 2K25

Registrar
 Arunodaya University

NSS PROGRAMME CO-ORDINATOR
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❖ Valedictory Day (21st November 2025):

The Valedictory Day of AU Fest 2025 was held on 21 November 2025, beginning at around 11:00 AM, marking the formal conclusion of the week-long celebration of sports, culture, and literary excellence. The programme was smoothly anchored by Dr. Mige Kambu, Assistant Professor, Department of Political Science, whose poised presentation and coordinated flow lent grace to the proceedings. The ceremony commenced with the Award Distribution Programme, where winners from various events were recognized for their outstanding performances throughout the fest. This was followed by the Award Distribution for National Sports Day, acknowledging students who demonstrated exceptional commitment and talent in athletics and fitness-related activities.

A significant moment of the ceremony was the conferring of the Best House Captain Awards, where Mr. Nabam Abo Ratar was honoured in the Male Category and Ms. Yakir Hali in the Female Category, recognizing their exemplary leadership, teamwork, and contribution to their respective houses. The most awaited announcement of the event was the declaration of the Overall Best House of AU Fest 2025, which was proudly secured by Subansiri House for its outstanding achievements across multiple segments. Kameng House earned the second position, followed by Siang House and Kumey House, with each house being applauded for their enthusiasm, sportsmanship, and collective spirit.

The ceremony concluded with a heartfelt Vote of Thanks delivered by Mr. Dhanraj Saha, Overall, In-Charge, AUSU, who expressed gratitude to the university administration, faculty members, guests, student coordinators, volunteers, and participants for contributing to the grand success of AU Fest 2025. The Valedictory Day not only celebrated the achievements of the students but also reinforced the values of teamwork, discipline, and holistic development that stand at the core of the institution's mission.

❖ Impact and Outcomes:

- Strengthened student engagement through diverse activities.
- Enhanced leadership skills among student coordinators.
- Improved house spirit and collaborative work.
- Provided a platform for talent identification.
- Contributed to holistic development consistent with NAAC's focus on co-curricular enrichment.



❖ Conclusion:

AU Fest 2025 successfully contributed to the institution's commitment to fostering an inclusive and vibrant learning environment. The participation of students, faculty, and administrative staff ensured smooth execution and meaningful outcomes, making the event valuable for NAAC quality benchmarks.


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